
...Aleyna Neivandt-Brown...

Music & Audio Professional • Entrepreneur • Educator

Based in Dallas, TX
www.redpinproductions.com

AT A GLANCE

With her **five degrees** and versatile production toolbox, [Aleyna Neivandt-Brown](#) is an experienced audio professional with a combination of creativity, craft, and passion that drives success. Aleyna is an **AVID-certified Specialist** and **Instructor** of the industry-standard DAW, **Pro Tools**, specializing in the research and practice of microphones, analog consoles, outboard gear, creative coding, and software in modern audio production.

She showcases her artistry through services as a **flutist**, **composer**, **audio engineer**, **sound designer**, and **industry consultant**, all of which she offers through her full-service production company, [Red Pin Productions](#). Her many production credits and active work in the community earned her an Official Nomination for **Best Music Producer** at this year's Dallas Entertainment Awards.

She showcases her passion through **collegiate teaching** and **advocacy** for inclusivity in the music industry, particularly championing women in technical roles including audio engineering and production. As a Professor, Aleyna has a unique ability to **connect** with students, establishing trust and a collaborative spirit. She exhibits professionalism, organization, and leadership. Her track record of successful collaborations, commissions, awards, and returning clients, as well as successful graduates of her program, are a testament to Aleyna's ability to manage complex studio schedules and inspire top-tier performance.

The following sections are presented in this curriculum vitae:

EDUCATION (pg. 2) • **RED PIN PRODUCTIONS** (pg. 3) • **AUDIO ENGINEER** (pg. 4)

RECORDING ARTIST (pg. 5) • **COMPOSER** (pg. 6) • **FLUTIST** (pg. 8)

SOUND DESIGNER (pg. 9) • **MUSIC ANALYST** (pg. 9) • **EDUCATOR** (pg. 10)

EDUCATION

UNIVERSITY OF NORTH TEXAS

Denton, TX

Summa Cum Laude

Master of Music

Major: **Flute Performance**

Related Field: Contemporary Music

Master of Arts

Major: **Composition**

Specialization: Computer Music

FLORIDA STATE UNIVERSITY

Tallahassee, FL

Summa Cum Laude

Bachelor of Art

Major: **Commercial Music**

Minor: **Business**

Bachelor of Music

Major: **Composition**

Bachelor of Music

Major: **Woodwind Performance** Principle Instrument: Flute

NOTABLE SCHOLASTIC ACHIEVEMENTS

UNT Student Artist Entrepreneurs, Executive Director, 2019-2021

FSU Presidential Scholars Program, 2014-2018

FSU Honors Medallion recipient, 2018

Society of Composers, Inc. FSU Chapter, Outreach Coordinator, 2016-2017, President, 2017-2018

David Ward-Steinman Undergraduate Composition Award recipient, 2017-2018

FSU Film Scoring Club, Vice President, 2017-2018

FSU Music Engineering Club, Vice President, 2016-2018

FSU International Programs Study Abroad Participant, London 2015

FSU Undergraduate Music Research Symposium, Presenter 2015

Florida Bright Futures Academic Scholarship, 2014-2018

Four-time Phoenix Song Scholarship recipient, 2014-2018

RED PIN PRODUCTIONS



RED PIN PRODUCTIONS, LLC

Music • Sound • Label Services

Founded by Aleyna Neivandt-Brown

Visit at: www.redpinproductions.com

About

One-stop shop for music production, sound design, and à la carte label services curated to the unique goals of the client. Servicing the Dallas area and beyond with online booking, remote collabs, and easy audio delivery.

Services

Original scores and sound design for film, dance, and video games. Complete music production including songwriting, orchestration, contracting session musicians, audio engineering (recording, mixing, mastering). Label services including publishing, distribution, album art, and marketing campaigns.

Red Pin Review

The quarterly *Red Pin Review* is a digitally-distributed journal for Red Pin Productions news and releases as well as scholarly research and reviews of music, concerts, and gear, plus a Letter from the Editor with musings on the music industry, technology, and more.

Support

Patreon membership tiers: Friends, Advocates, and Inner Circle include various donor perks including early access to content, member shout-outs, and discount codes for merchandise. **Merch** shop includes custom made-to-order apparel, home, and accessories with Red Pin Productions art and slogans.

AUDIO ENGINEER

TECHNICAL SKILLS

Digital Audio Workstations

Pro Tools (*AVID certified*)
Logic Pro X
Ableton Live
Reaper

Visuals + Video Software

TouchDesigner
Premiere Pro
Unity (game engine)
Avid Media Composer

Computer Programming

MaxMSP
Csound/Cabbage

Music Notation Software

Finale
Sibelius

Waveform Editing Software

Audacity
Peak Pro

Diffusion Systems

Dante Network

Lighting Design

QLab

Operating Systems

Mac
Windows

Consoles

SSL (multiple)
Neve Genesys
Avid C24



STUDIO PRODUCTION

Dallas College, Educational Studio in Lancaster, TX — *Oct. 2025-present*
Professor & Staff Recording Engineer

Crystal Clear Sound, Affiliated Recording Studio in Dallas, TX — *2023-present*
Freelance Recording Engineer

Valley of the Kings, Affiliated Recording Studio in Dallas, TX — *2022-2023*
Freelance Recording Engineer

University of North Texas College of Music Lab Studio, Denton, TX — *Jan. 2020-June 2022*
Lead Engineer 2021-2022, audio + video recording, booking, staff training, workshop instructor

Center for Experimental Music and Intermedia, University of North Texas, Denton, TX — *2021*
Staff, technical design/assistance and live sound engineering across four multimedia studios and the Merrill Ellis Intermedia Theatre (37.2 ambisonic speaker array, diffusion mixer, 48-light and laser QLab operation, 5-screen projection)

The Shire, (previously Indianhead Factory) Recording Studio in Tallahassee, FL — *2018-present*
Recording, Mixing, Mastering Engineer & Producer, remote and in-person collaborations

Cat Family Records, Local Nonprofit Record Label in Tallahassee, FL — *2018-2019*
In-house Recording, Mixing, Mastering Engineer. Assisted with A&R and Marketing.

Tallahassee Recording & Winterstone Productions, Tallahassee, FL — *Summer Internship 2017*
Recording, Editing, Mixing, Mastering, Marketing Research

RECORDING ARTIST

nearing • reckoning • becoming

3-Part Independent Studio Album Collection

Composing, Recording, Mixing, Mastering, Producing, Publishing, Art, Marketing

The first album, “**nearing**,” (released Oct. 2024) is an expression of contemporary minimalism, featuring acoustic guitar loops. The second and primary album, “**reckoning**,” (released Jun. 2025) is a 30-min thru-play album. In addition to the acoustic guitar elements heard in “nearing,” this album features drums, strings, mandolin, electric guitars, flutes, and vocals.

The third installment, “**becoming**,” (released Jan. 2026) is a single featuring a blend of familiar & new instruments (flutes) and evolving production techniques, serving to close the *reckoning trilogy* chapter and introduce new sounds for productions to come.

Multiple tracks from this trilogy have been aired on radio stations including 91.7 KXT and 88.1 KNTU and featured on curated Spotify playlists.



EXHALE

Debut Independent Studio Album — released May 18, 2019

Composing, Recording, Mixing, Mastering, Producing, Publishing, Art, Marketing

Debut independent studio album of original music featuring Aleyna as composer, lyricist, vocalist, guitarist, producer, and engineer.

Made possible by the fully-funded Kickstarter campaign February-March 2019, successfully raising over Aleyna’s album production budget goal.



PUBLISHING

Red Pin Publishing

Independent Publishing Company, 2019-present

ASCAP-registered independent publishing company created and operated by Aleyna Neivandt-Brown, through which all 60+ works of Aleyna’s independent albums and contemporary art compositions are published. Arm of the full-service production company, Red Pin Productions (pg. 3).



NOTABLE LIVE SHOWS

Classic Albums Live

Jimi Hendrix “Are You Experienced?” **Miller Outdoor Theatre** (capacity 6,225) June 2024 — *Houston*

SoFar Sounds

Tallahassee **Gasoline Alley Recording Studio** June 29, 2019 — watch it [here](#)

CAT FEST 2018

Music Festival presented by **Cat Family Records**, October 21, 2018 — *Tallahassee*

COMPOSER

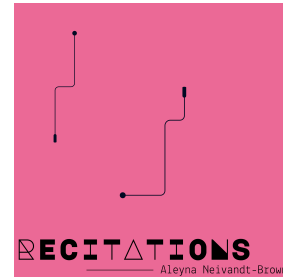
RECENT RELEASES

Featured discography available on 30+ international streaming platforms. Visit linktr.ee/aleynamusic

Recitations album

Process-Based Acoustic Solo + Small Ensemble

including performances by Aleya (piano, flute), Catherine Conlin (bass clarinet, alto saxophone), and Jose Kropp (violin) — June 6, 2025



What Is Life? album

Commissioned Dance Score by esteemed principal ballerina and choreographer, Alexandra F. Light. Premiered with Dance Canvas at The Rialto in Atlanta, GA — March 21, 2025



MOVEMENT: A Dance Score Collection album

6-track album of multimedia + spoken word recorded scores commissioned by choreographers including Mary Roberts, Aigars Larionovs, Hayley Duplantier, Cami Holman, and Miranda Zapata — March 7, 2025



DUST single

Avant-garde dubstep meets spoken word feat. Uma Menon's poem "The Universe, A Woman" — Feb 21, 2025



Espionage single

Spy film music-inspired fixed media piece — Feb 7, 2025



TUTELAGE

University of North Texas

David Stout, Dr. Andrew May, Dr. Jon Nelson — 2019-2021

Florida State University

Dr. Clifton Callender, (Late) Dr. Ladislav Kubik, Dr. Mark Wingate — 2015-2018

Masterclasses & Special Instruction

Libby Larsen, Ellen Taaffe Zwilich — 2018

NOTABLE AWARDS & FESTIVAL SELECTIONS

BRIDGES Collaboration Festival Garage Arts Project

Co-Composer, Flutist, and Movement Artist — *premiered Oct 2025 with the Plano International Festival*

“Bella” Film Score by Australian independent filmmaker Max Neivandt

AWARD WINNER Nacogdoches Short Film Festival — *February 2025*

International Contemporary Ensemble EVO2021 — 2021

LaTex Electroacoustic Composition Festival — *2020 and 2022*

Sonic Murals Festival — 2020

New York City Electroacoustic Music Festival — 2020

SPLICE Institute Composer-Performer — 2020

OTHER RECENT PREMIERES & PERFORMANCES

“Vignettes of Amelioration” 22-minute fixed media dance score

Commissioned by Choreographer Hayley Duplantier, MFA Dance Thesis

Texas Woman’s University — *December 9, 2022*

“Moonlight on the Indian River Lagoon” flute orchestra

Commissioned by NFA Distinguished Service Award Recipient Nancy Clew

Premiered August 2022 at the National Flute Convention, Chicago, IL by the International Flute Orchestra

Recently performed by the **West Texas A&M Flute Choir** (April 2025) including a **Guest Composer Masterclass**

“Portrait of the American Woman” solo viola and projections

Premiered by violist Amanda Hamilton

“Femininity: Ownership & Power” Multimedia M.A. Thesis Exhibition — *October 23, 2021*

“Shared, In Balanced Contrast” flute, alto flute, electronics, music video

Co-created with Elijah J. Thomas

International Contemporary Ensemble, EVO2021 Summer Festival — *July, 2021*

“Gaia” for flute, vibraphone, cajón, fixed media, lights

Commissioned by the Green Vibes Project

Tallahassee, FL & International Earth Day Livestream Event — *April 22, 2021*

FLUTIST

TUTELAGE

Dr. Elizabeth McNutt

Director of NOVA ensemble & Principal Lecturer of Flute, University of North Texas — 2019-2021

Eva Amsler

Professor of Flute, Florida State University — 2014-2018

Nancy Clew

Private Teacher, Flute — 2011-2014

MASTERCLASSES & SPECIAL INSTRUCTION

Spektral Quartet, visiting guest artists at University of North Texas NOVA ensemble masterclass
University of North Texas — March 4, 2020

Marina Piccinini, Professor of Flute at Peabody Conservatory Masterclass

Florida State University — February 3, 2018

FESTIVALS & COMPETITIONS

Julia Wolff's "Oxygen" for 144 Flutes, National Flute Association 2022 Convention
Chicago, IL — August 2022

MOXsonic, Missouri Experimental Sonic Arts Festival

Christopher Poovey's "Hypoxia" for flute & live electronics **University of Central Missouri** — March 2020

Young Artist Concerto Competition, Finalist

Jacques Ibert "Flute Concerto" **Florida State University** — Fall 2018

InterHarmony International Music Festival

Arcidosso, Italy — July, 2016

PROFESSIONAL PIT ORCHESTRA MUSICIAN: Flute & Reed Doubling

Musical Theater (Reed Doubling: includes alto/tenor saxophone, clarinet, piccolo): *A Chorus Line*, *Hairspray*, *The Addams Family*, *A Christmas Carol*, *A Christmas Story*, *Guys & Dolls*, *Beauty & the Beast*, *Jesus Christ Superstar*, *The Producers*. **Opera** Mozart's *The Magic Flute*. **Ballet** Isaac Barzso's *In A Sleepier Century* (premiere).

STUDIO FLUTIST

As heard on: *becoming* (2026), *recitations* (2025), *What Is Life?* (2025), *MOVEMENT* (2025) by Aleya Neivandt-Brown, and *reckoning* (2025) by Aleya. *Goodbye Cody Scarp* (2024) by Once Great Estate. *Chemical Smiles* (2024) by MOONtransmissions. "Spirit of Miami" (2018) film score by Jose Kropp. Original beats by Producer Frank "Mello."

SOUND DESIGNER

LOCATION SOUND RECORDIST

“Bella” by Australian independent filmmaker Max Neivandt — *Premiered 2025*

Production Sound Mixer (also composed the original score, see COMPOSER section)

Award Winner: Nac Short Film Festival, Dallas Movie Awards Festival, Florence Indie Film Festival

Semi-Finalist: Edinburgh Film Awards, London International Filmmakers Festival, Stockholm City Film Festival, Stockholm Short Festival, Santa Monica International Filmmaker Awards

Official Selection: Austin International Film Festival

FILM/TV SOUND DESIGN

Foley & ADR

Designed and led hands-on studio projects for college students in my “Techniques & Technology in Film Composition” course and “Recording Techniques” courses (see EDUCATOR section), including foley and ADR recording/mixing exercises using scenes from Marvel’s *The Avengers* and several Disney Animated Shorts.

VIDEO GAME AUDIO

Unity

Designed and taught a collegiate “Game Audio” course (see EDUCATOR section) based on the principles of immersive game music and sound, and included custom music + sound projects and collaborations in the Unity engine. In learning and creating the curriculum for my Game Audio course, I earned several badges through Unity Learn and developed original music and sound design for demo scenes and playable mini games.

MUSIC ANALYST

Music Analyst

TagTeam Analysis — 2022-2025

Catalog music analysis, categorizing, descriptions, and tagging for track data including: genre, style, mood, instrumentation, and much more.

Over 10,000 tracks tagged.

EDUCATOR

RESEARCHER + CONSULTANT

COLLEGIATE TEACHING

Dallas College Professor of Commercial Music — *Lancaster, TX*

Teaching & Service Areas: **Audio Engineering** — *Adjunct 2025-2026, Full-Time beginning Fall 2026*

Audio Engineering 1

Commercial Recording Techniques

Commercial Music Recitals (A/V Crew)

University of Texas at Arlington Adjunct Assistant Professor — *Arlington, TX*

Department: **Music**; Area: **Music Industry Studies** — *Aug 2022-Jan 2025*

Designing and Teaching Original Curriculum + Collaborations, Guest Speakers, Networking, and Certification

Digital Music Technology — featuring history, sound science, notation software, and DAWs

Recording Techniques 1, 2, and 3 — featuring new AVID Learning Partnership and Pro Tools certification

Music and Tech in Game Audio — featuring DAWs and Unity, plus collab “2D Game Design” students

Techniques and Technology in Film Composition — featuring foley, software/hardware, short film scoring, guest speaker Jim Lakin of Lakin Sound, and Cinematic Arts networking

Music Appreciation — featuring music theory, music history, popular music, world music

Other notable contributions: **AVID Learning Partnership**, creation of the Studio 301 Handbook, session booking system, M.I.S. Area marketing, and program growth.

University of North Texas Instructor of Record — *Denton, TX*

Department: **Jazz**; Area: Music Audio Engineering — *Fall 2020*

MIDI Sequencing in Logic Pro X

Audio Recording & Editing in Pro Tools

RESEARCHER + GUEST SPEAKER

“FEMININITY: Ownership & Power” M.A. Thesis — *University of North Texas, 2021*

Critical analysis and creative commentary providing research and insight into my 150-minute multimedia exhibition premiered October 23, 2021. Research topics include: feminism, semiotics, women in music technology, computer music, race and gender in multimedia art, art activism, intersectionality, digital audio production, collaboration, dance, film, VR, creative coding, immersive art experience, composition, performance art. Read more at aleynabrown.com/thesis

“Modernizing the Feminine Theme” Paper — *Midwest Graduate Music Consortium Conference 2020*

Guest Speaker Women In Music Summit by UTA Tau Beta Sigma — *March 25, 2023 Arlington, TX*

Interview for The Shorthorn — *July 2024, Arlington, TX*